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David Tremlett: Drawing For Free Thinking #4

MERLIN FINE ART AUCTION

FALMOUTH ART GALLERY | FRIDAY 4TH OCTOBER 2013

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A message **from our Chairman**

Thank you for your interest in the Merlin Fine Art Auction 2013 and for your support

The purpose of this auction is to raise money and awareness for the work of the Merlin Multiple Sclerosis Centre.

For unexplained reasons Cornwall has the highest incidence of MS in the country and our centre, located in Hewas Water, is the only one of its kind in the county.

Between 60-70 people a day use the centre for much needed therapy, support and information. Regrettably we cannot cure anybody but our therapies immeasurably improve the quality of life for those living with this incurable condition.

Last year we subsidised over £100,000 of therapy and as we receive no government funding all our activities have to be funded by the charges we make for our services and through charitable donations. As such, we have to raise £20,000 per month to maintain our current level of activity.

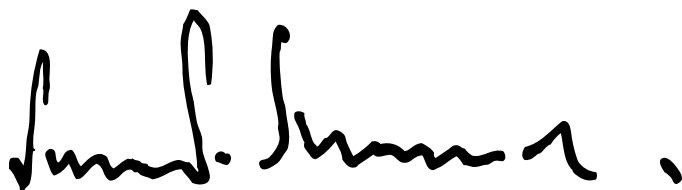
All the support you give us through this auction will go directly to helping the people of Cornwall living with MS who use our centre.

Our thanks go to our sponsor, York Electrics, and to the Falmouth Art Gallery for providing the space and support to enable this event to go ahead.

All the artwork for sale has been donated by the artists; their generosity is wonderful and gratefully appreciated as is the continual support of Mr Philip Buddell who will be our auctioneer at the event.

Finally my thanks goes to the team at Merlin, especially Jasmine York, who have put in many hours of work in preparing for this event.

We look forward to sharing a very successful and exciting evening at the Falmouth Art Gallery on Friday 4th October 2013.



Simon Sherrard
Chairman of Trustees



Lot 1

Mandy Wilkinson

"The Alchemist"

Acrylic on Board | 60 x 60cm

Mandy Wilkinson is a pure abstract painter who combines blocks of colour and geometric shapes with a raw painterly style. Her paintings cross the boundaries between two and three dimensions. Mandy received a first class honours degree from Cumbria Institute of Arts in 1994.

www.galleryat94.com

Lot 2

Nancy Pickard

"Puffin"

Mixed Media | 38 x 22cm

Nancy Pickard is an all-round artist. She is a painter, artist, jewellery maker, sculptor, ceramicist. She is based in West Cornwall and finds the history and landscape of the county a great inspiration and this can be seen in her work.

www.nancypickard.co.uk



Lot 3

Carol O'Toole

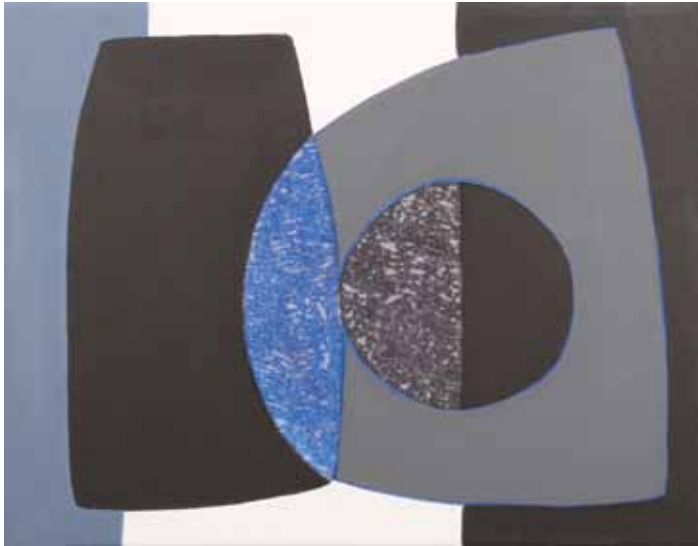
"Dusk Clouds"

Oil on Canvas | 28 x 20cm

Carol O'Toole is a painter and printmaker, living and working in Cornwall. Carol studied fine art at Falmouth School of Art and Birmingham School of Art. Her work is concerned with both the landscape and the human form as motif. 'Dusk Clouds' was painted while watching the sunset near Tregony. Carol exhibits regularly in Cornwall, London and abroad.

www.carolotoole.co.uk





Lot 4

Karen Wade

“Granite Abstract”

Acrylic / Mixed media | 46 x 36cm

Karen Wade was raised in Cornwall and studied art at Falmouth College of Art. The far west of Cornwall's rugged coastline is a continual source of inspiration. Her work is about colour, space and form. There is a powerful sculptural quality to Karen's work. 'Granite Abstract' is a composition typical of Karen's early work based on balance and weight.

www.karenwade.com

Lot 5

David Chapman

“Common Blue Butterfly”

Photograph | 37 x 24cm

David Chapman's wildlife photography is well respected in Cornwall and beyond. He is secretary of the Cornwall Wildlife Trust's photographic group and a council member and trustee of the Cornwall Wildlife Trust. His images are often used in regional and national newspapers and magazines.

www.davidchapman.org.uk



Lot 6

Denny Long RWA

“Sweetheart”

Screen Print | 19 x 19cm

Denny Long's work manifests a minimal approach to the media she uses, employing fine linear techniques combined with aquatint, chine colle, collagraph, mezzotint, collage and screen printing. She uses universal symbols.

The overall effect of her work is one of calm, order and simplicity. Denny is influenced by her time spent in Japan and her deep interest in Zen Buddhism.

www.dennylongrwa.co.uk





Lot 7

Rick Henham

“Black Vase / White Lines”

Glazed Stoneware | Height: 38cm

Rick Henham is a Potter and Ceramics Maker based in Cornwall. He has a studio in St Ives where he creates his beautiful pieces of pottery. This thrown black glazed stoneware vase with incised white lines has been inspired by weather worn beach pebbles.

www.rickhenham.com

Lot 8

Rose Hilton

“Nude with Book”

Watercolour | 39.5 x 31 cm

Rose Hilton has steadily built a reputation as a major St Ives artist. She learned a great deal from her husband, Roger Hilton's artistic philosophy and developed an interest in the work of the modern French School, particularly the intense colour used by Bonnard, Dufy, and Matisse. These influences can be seen in her work today. She has been represented exclusively by Messum's Gallery in London since 1989. The Tate St Ives held a retrospective in January-May 2008. This exhibition reflected the increasingly abstract nature of Rose's work, though she rarely abandons figuration entirely.

www.messums.com/rosehilton



Lot 9

Audrey Kellow

“Wild Granite Kingdom”

Oil & Acrylic on Canvas | 50 x 50cm

Audrey Kellow trained in Illustration & Design at Falmouth College of Art from 1992 – 1996. Since then she has been involved with various illustration commissions, many exhibitions and galleries in Cornwall. Audrey was inspired by the granite outcrops of West Cornwall when painting 'Wild Granite Kingdom'. Audrey has used gold flashes of acrylic paint within her painting; Indicative of the rich mineral deposits found in Cornwall.

www.artistsincornwall.com/audreykellow





Lot 10

Tom Holland

“Building Sandcastles”

Acrylic on Canvas | 25 x 20cm

Cornish artist, Tom Holland, lives and works in Cornwall. He has a real love for the county and this adoration comes through in his artwork. Tom's love of colour, shape and form play a big part in his interpretations of Cornwall and the Isles of Scilly.

www.tom-holland.co.uk

Lot 11

Sarah Perry

“Striped U Eclipse”

Stoneware | 20 x 18cm

Sarah Perry is based in Greenwich, London. She produces hand-built and thrown stoneware pots and porcelain jewellery. She takes her inspiration from nature. Sarah trained at Camberwell School of Art, under Lucie Rie and Hans Coper. Sarah is a member of the Society of Designer Craftsmen. Sarah's work is very popular in Cornwall and she is represented by a number of galleries in the county.

www.sarahperrypottery.co.uk



Lot 12

John Miller

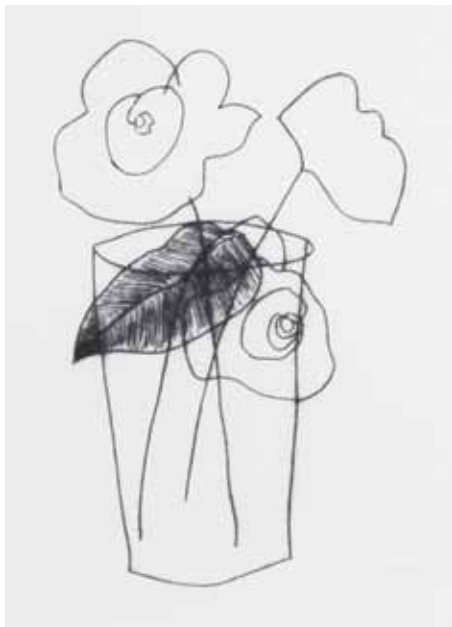
“Autumn Landscape”

Gouache | 37 x 37cm

John Miller was born in London in 1931 and started painting as a teenager. After a visit to West Cornwall in the mid-fifties he returned to live there in 1958 with Michael Truscott. He went on to show in London, New York, Vancouver and Europe and made many broadcasts and television appearances.

Visiting the Isles of Scilly led to the beach paintings, and after living at Sancreed for many years he painted from a house on the beach at Lelant where some of his most evocative paintings were done. John's deep spiritual and religious beliefs influenced his artwork, these beliefs shine through the colour and intensity of the images.

www.johnmillerpaintings.com



Lot 13

Jessica Cooper RWA

“At the end of the day”

Limited edition monoprint ¼ | 23 x 16cm

As one of Cornwall's leading contemporary painters, Jessica Cooper has lived and worked in the isolation of West Penwith's weather worn landscape for most of her life. Having studied at Falmouth Art College and Goldsmith's London, Cooper exhibits on a regular national basis, including exhibitions at The Exchange and Newlyn Art Galleries and Tate St. Ives: she is an RWA (Royal West of England Academician) and a member of the NSA (Newlyn Society of Artists). Jessica's work is held in numerous private and public collections worldwide. This monoprint is one of a series of four prints which were made especially for an exhibition at Newlyn Art Gallery.

www.jessicacooper.co.uk

Lot 14

David Weston

“Streamlined Oar – Mevagissey”

Print on watercolour paper | 39 x 32cm

David Weston has been exhibiting his work in solo shows since the late 1960s. He works primarily in oils and watercolours. He is based in Mevagissey, Cornwall where he has his own gallery and studio.

This print 'Streamlined Oar – Mevagissey' is reproduced from a very large original oil on canvas painting which is over five foot by four foot.

www.davidwestongallery.co.uk



Lot 15

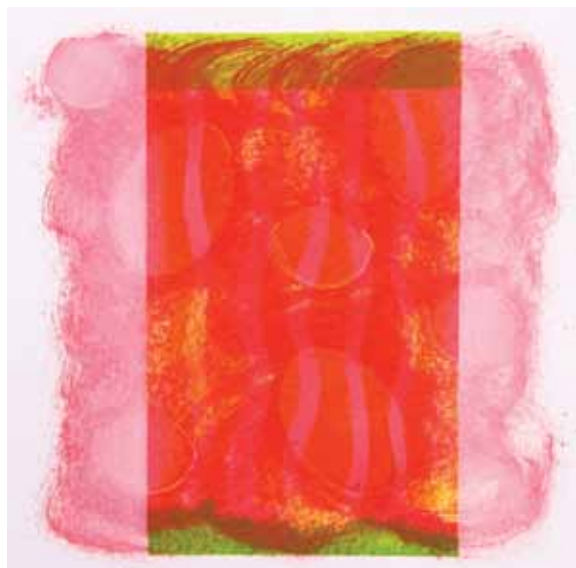
Bonnie Brown

“Light Portals 4 – 14” 2011

Oil on Paper | 18 x 18.5 cm

Bonnie Brown is an abstract artist who has exhibited across the UK. She seeks a balance between the formal organisation of shapes and the freedom of gesture she uses to create the textures within the shapes. Bonnie is inspired by poetry – She looks to translates the written words of poetry into visual pieces of artwork.

www.bonniebrown.co.uk





Lot 16

Patrick Hughes

“Rainbow Speak” 2007

Gouache | 22 x 20cm

Patrick Hughes lives and works in London. Widely recognised as one of the major painters of contemporary British art, he is also a designer, teacher and writer. His works are part of many public collections including: The British Library and the Tate Gallery in London, the Gallery of Modern Art in Glasgow and the Denver Art Museum in America. Patrick has exhibited in London and throughout Europe, South East Asia, America and Canada.

www.patrickhughes.co.uk

Lot 17

Dick Twinney

“Willow Tits and Lichens”

Acrylic on Paper | 30 x 24cm

This original painting by the well-respected, local artist, Dick Twinney, is part of Dick's Wildlife and Waterways book project. This project features the wildlife found around the Westcountry's waterways.

www.theartofdicktwinney.com



Lot 18

Amy Lanyon

“Original Screen Print”

Acrylic on Fabriano Paper | 36 x 25cm

Amy Lanyon lives and works in Cornwall. Amy's grand-father is Cornish artist, Peter Lanyon. Her work is currently on display within The Lost Gardens of Heligan. Amy's work evolves from a sequence of processes and exploration of media to produce primarily shape based and abstract compositions. All of Amy's images are original, one-off screen prints.

www.amylanyon.co.uk





Lot 19

Arthur Secunda

"Four Lemons" 2009

Acrylic on Canvas | 30 x 23cm

Arthur Secunda's professional history encompasses over 60 years of fine art experience. He is also a prominent curator, critic, artist-exhibitor, teacher and media personality. He is an internationally acclaimed fine artist. Arthur's work has been acquired by over 100 museums and is also found in many important public, corporate and private collections in America, Europe and Asia.

www.arthursecunda.com

Lot 20

Hélène Binet

"Tate Modern Construction, London" 1999

**Hand printed B/W Silver Gelatin 1/10
61 x 50cm**

Hélène Binet has emerged as one of the leading architectural photographers in the world. She grew up and studied in Rome and now lives and works in London. Her photography exposes architecture's achievements, strength, pathos and fragility. Hélène's work has been published in a wide range of books, and is shown in both national and international exhibitions.

www.helenebinet.com



Lot 21

Anthony Frost

"Curved Air" 2013

Acrylic & Mixed media on Canvas | 26 x 26cm

Anthony Frost is noted for his abstract works consisting of brightly-coloured prints and collages. Anthony was born in St Ives, the son of abstract artist, Sir Terry Frost. Since studying Fine Art at Cardiff College of Art in the 1970s, Anthony has lectured on his subject at Falmouth College of Art, Canterbury School of Art, University of East London and Anglia Ruskin University. He is a prominent member of the artistic community in West Cornwall, and his work has been exhibited in many galleries worldwide, including the Tate Modern and Tate St Ives

www.beauxartslondon.co.uk





Lot 22

Saul Cathcart

“Red sand, old rocks and waves, Sandymouth Bay”

Mixed media on Canvas | 80cm x 77cm

Saul Cathcart paints predominantly large land and seascapes of the West Country. Every painting is started and finished on location. He works intensely over two week periods out in the landscape, producing as much work as possible.

As a result his work has great energy and a real sense of space. Saul exhibits widely across the South West and abroad.

www.saulcathcart.com

Lot 23

Gabrielle Hawkes

“The Black and White Cat”

Original Screen Print (Number four of an edition of five) | 30 x 30cm

Gabrielle Hawkes is a painter and printmaker, specialising in screen-printing and wood-engravings.

Gabrielle is based in St Just, Cornwall and has been a member of Penwith Printmakers for over 20 years, exhibiting with the group on a regular basis. She is also a member of the St Ives Society of Artists.

www.stisa.co.uk



Lot 24

Richard Long

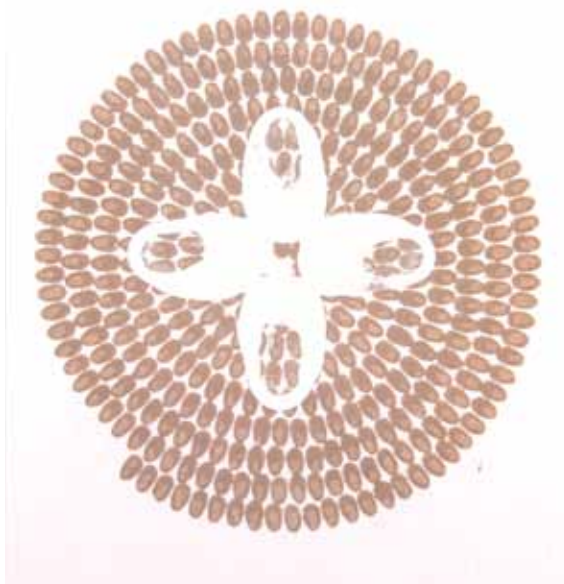
“Prints on Prints” 2013

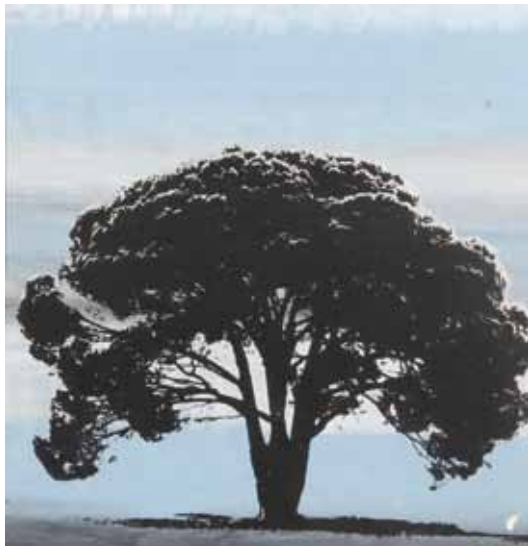
**Cornish china clay on Card, Signed on reverse
12cm x 21cm**

Richard Long CBE is an English sculptor, photographer and painter, one of the best known British land artists. Richard is the only artist to be shortlisted for the Turner Prize four times, He went on to win the Turner Prize in 1989,

Richard has used Cornish china clay fingerprints on an exhibition card from Rome, 2005. The artwork depicts a River Avon mud fingerprint spiral.

www.richardlong.org





Lot 25

ScreenArt London (Sophie Hayes & Ana Garel-Jones)

"Tree 1"

Acrylic on Paper, Screen print | 27x 27cm

Sophie Hayes and Ana Garel-Jones set up ScreenArt London after studying screen printing at the University of the Arts in London. ScreenArt London takes on bespoke commissions as well as producing limited edition original screen prints. This screen print is a smaller version of 'Tree 1' which was on display at the 2011 Summer Exhibition at the Royal Academy of Arts in London.

www.screenartlondon.com

Lot 26

Clare Wilson

"Woodshadow" 2012

Oil on Canvas | 30 x 30cm

Clare Wilson was born in Northumberland, UK in 1970. Clare lives and works in London. She completed a MA in Fine Art at the University of Leeds in 1996. Clare has exhibited in a number of exhibitions across the country.

www.clare-wilson.com



Lot 27

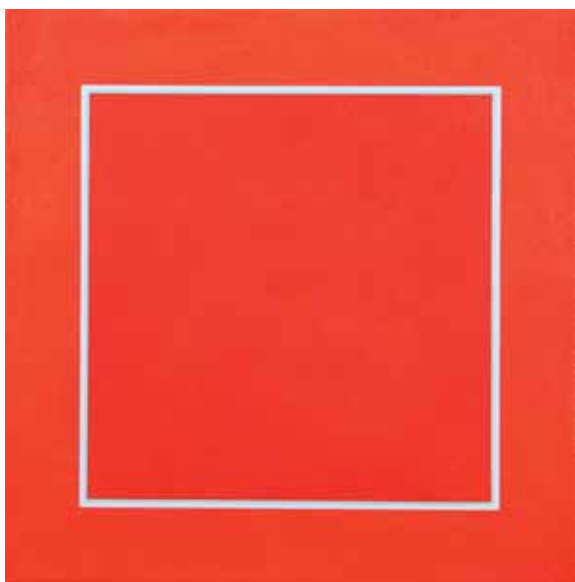
Luke Frost

"Light Violet Blue Volts" 2013

Acrylic on Canvas | 26 x 26cm

Luke Frost was born in Penzance, Cornwall in 1976. Luke completed a BA (HONS) in Fine Art in Bath in 1998. Luke is the Son of artist Anthony Frost and Grandson of artist, Sir Terry Frost. Luke's work deals primarily with colour relationships in precise compositions that question the viewer's awareness of colour and space. He is interested in exploring the pictorial possibilities and perceptions of colour in strictly formal arrangements. Luke exhibits widely; His work has been displayed in many galleries including Tate St Ives.

www.lukefroststudio.com





Lot 28

Natalie Wright

“Ocean Glass Lamp”

Kiln fused glass, solid oak base | 35 x 25cm

Glass fusing has become a passion for Natalie Wright, who lives and works in Devoran, Cornwall. She uses the Cornish coastline as inspiration for her work. Every piece of Natalie’s work is individual, no two pieces are the same. Natalie’s glasswork can be seen in various galleries in Cornwall including The Lander Gallery, Truro. Natalie also attends many craft fairs where she exhibits her work

www.cornishglassart.co.uk

Lot 29

Hannah Woodman

“Roadside Cottages”

Oil on Board | 30 x 40cm

Hannah Woodman is a contemporary British landscape painter. Based in Cornwall, she works from her studio near St Agnes and exhibits regularly across the country. She has had a series of sell-out one woman shows and her work is held in private and public collections at home and abroad. Hannah is a member of the Newlyn Society of Artists.

www.hannahwoodman.com



Lot 30

Ruth Hunt

“Tea Time”

Acrylic on Paper | 80cm x 100cm

Ruth Hunt lives and works in Nottingham. Ruth loves colour and form which plays a huge role in her paintings. Her paintings are developed from a mixture of photographs and sketches she has made from life.

www.ruthhuntart.co.uk



Lot 31

Saul Cathcart

“White sleet and bright light, High Cliff”

Mixed media on Canvas | 80 x 77cm

Saul Cathcart has kindly donated a total of three original paintings to the Merlin Art Auction. ‘White sleet and bright light, High Cliff’ is the second of Saul’s painting to be auctioned.

www.saulcathcart.com

Lot 32

Vicky Heard

“Impressed Platter”

18 x 16cm

Vicky Heard is a Cornish artist. She lives and works near Penryn, Cornwall. Vicky’s ceramics are mostly hand-built, although she also produces thrown pots. The stoneware clay that Vicky uses is sourced at St Agnes, Cornwall. She

uses found materials, both natural and man-made, to impress the surface of the clay in making uniquely textured pots. Vicky’s work can be seen at Lander Gallery in Truro and Falmouth Art Gallery.

www.cornwallceramicsandglassgroup.co.uk/Heard_Vicky



Lot 33

Stella Vine

“JK Rowling”

Signed, Limited edition (Edition of 60) Giclee print on Hahnemuhle papers | 45 x 37.5cm

Artist Stella Vine, was born in Alnwick, Northumberland in 1969. Stella’s paintings are often described as childlike, raw and colourful. British businessman/ Art Collector, Charles Saatchi, championed Stella’s work - She sold her first paintings, including portraits of Princess Diana and Rachel Whiteread to Charles Saatchi in 2004.

www.stellavine.com





Lot 34

Tom Henderson-Smith

“Sunlit Valley”

Oil on Canvas | 74 x 47cm

Yorkshire born artist, Tom Henderson-Smith, lives and works in St Just-In-Penwith. He shares a gallery in St Just with fellow artist/ printmaker, Gabrielle Hawkes. The gallery is called The Turn of the Tide Studio. ‘Sunlit Valley’ is an original painting of Cot Valley. The painting itself is on a folded canvas. This enables the painting to either be free standing or can be hung in a corner.

www.hendersonsmith.co.uk

Lot 35

David Tremlett

“Drawing For Free Thinking #4”

Pastel on Paper (Hand rubbed) | 62 x 62cm

David Tremlett was born in St. Austell, Cornwall. David is a sculptor, installation artist and draughtsman. He studied at Falmouth College of Art and continued his education at Birmingham School of Art and the Royal College of Art in London. He was nominated for the prestigious Turner Prize in 1992. David’s work is recognised as being of major significance. David’s most recent work can be viewed at the Tate Britain in London.

‘Drawing for Free Thinking’ is a large wall drawing, using hand-rubbed pastel crayons, which has been designed to wrap around the Manton stairwell at the famous London gallery. ‘Drawing For Free Thinking #4’ is a preliminary drawing which was made in advance of the large drawing at Tate Britain in 2012.

www.davidtremlett.com



Lot 36

Stephanie Cunningham

“Fox”

Stoneware sculpture | 19 x 9cm

Stephanie Cunningham makes hand built ceramic sculptures which reflect a life lived around animals. Stephanie lives and works in West Cornwall. She finds her inspiration from the shape and movement, physically and spiritually, in the creatures that surround us. Stephanie’s ceramics can be seen in a number of galleries around the Cornwall.

www.stephaniecunningham.co.uk





Lot 37

Matthew Lanyon

“Long Sand” 1991

**Signed, limited edition Silkscreen print (33 of 50)
42 x 29cm**

Matthew Lanyon was born in St Ives, Cornwall in 1951. Matthew is the son of Peter Lanyon (Landscape painter who became a major figure in the world of art. Peter Lanyon worked in St Ives at a time when Ben Nicholson, Barbara Hepworth and Naum Gabo were in their element). Matthew has followed in his father's footsteps and is a notable artist in his own right exhibiting in a number of galleries around the country. This signed, limited edition print has been reproduced from an original painting of Matthew's from 1988. Eleven colours appear within the print, six have been added by hand.

www.matthewlanyon.co.uk

Lot 38

Susan Light

“The Original Knotters” 2011

Oil on Canvas (Diptuch) | 10 x 7cm each

Susan Light was born in Zimbabwe, studied in the UK and the USA and has exhibited widely in the United States, Britain and Europe, as well as doing various residencies and commissions. She teaches observational drawing at Middlesex University as well conducting painting classes in her studio. This little painting is part of a series comprising of paintings of dolls and figurines enacting scenarios taken from historical narrative paintings. These are German figurines.



www.susanlight.co.uk



Lot 39

Henrietta Dubrey

“Piano” 2012

Oil on Canvas | 119 x 59cm

Henrietta Dubrey was born in Sussex, England but currently lives and works in West Cornwall. Henrietta's work is generally described as abstract, although she describes her paintings as autobiographical deconstructions and reconstructions of life. Henrietta's artwork can be seen in galleries across the country. This painting forms part of a series of striped paintings that Henrietta has been developing for over a year. Its calm and quiet palette lends inspiration to its title, 'Piano' (Literal Italian meaning: quiet and soft).

www.henriettadubrey.eu



Lot 40

Arthur Secunda

“Macro Micro” 2006

Hand painted monotype | 94 x 69cm

This is the second piece of artwork donated by American artist, Arthur Secunda. This monotype is one of a series of paintings and prints dealing with the relationships between microscopic cells and the telescopic imagery of the galaxy. Arthur's interest in the subject started when he worked at NASA as an artist/visualiser in 2002. He worked at NASA to visually interpret the thoughts verbally communicated to him by the astronomers.

www.arthursecunda.com

Lot 41

Sarah Adams

“Elephant Hole”

Oil on Board | 28 x 26cm

Sarah Adams is primarily a landscape painter whose studio occupies the 2nd floor of The Padstow Studio, which she set up on moving to Cornwall in 2005. The slate cliffs of North Cornwall offer her a dramatic subject matter: sink holes, natural arches and caverns, often only accessible at low tide. Sarah has also produced work in the Isles of Scilly, France, Spain, South Africa, India and North America. She is represented in private and corporate collections in the UK and abroad. Sarah is also represented by The Maas Gallery in London. A couple of years ago Sarah was filmed by the BBC Country Tracks program. Sarah has kindly donated the painting that she started on the day of filming.

www.padstowstudio.co.uk



Lot 42

Jamie Medlin

“Misty Morning at Greenbank”

Limited edition print (Taken from an original oil on canvas painting) | 36 x 25.5cm

Jamie Medlin has built a name for himself as a marine artist both in Cornwall where he lives, and on a national and international level with an ever growing list of clients, galleries and outlet. Jamie's main outlet for original artwork is now Christie's in London. He regularly submits to their Spring and Autumn marine sales. Being a regular consignor to Christie's had led to some of the biggest names in art collecting his work.

www.jamiemedlin.com





Lot 43

Saul Cathcart

“Strong waves and distant land, Tregardock”

Mixed media on Canvas | 80 x 57 cm

Saul Cathcart has kindly donated a total of three original paintings to the Merlin Art Auction. ‘Strong waves and distant land, Tregardock’ is the third of Saul’s painting to be auctioned.

www.saulcathcart.com

Lot 44

Paul Nicholls

“Fragment”

Signed print | 40.5 x 30.5cm

Paul Nicholls lives and works in Cornwall. He exhibits in various galleries including Lander Gallery, Truro and Newlyn Art Gallery. Paul has kindly donated three prints to this auction. ‘Fragment’ is a signed and framed print. The other two prints are not framed and can be bought on the night of the main auction.

www.paulnichollsartwork.com



Lot 45

Carl Brenders

“Song of the Scillies”

Limited edition, signed print | 55 x 42cm

This limited edition print was taken from the 2011 original, mixed media painting. Carl Brenders paintings, encompassing every intricacy of nature, devote equal attention to the detail of the wildlife subject and its habitat as well as to the mood created by the light. Carl was born in Antwerp, Belgium. He studied at the Fine Arts Academy in Antwerp and went on to produce wildlife illustrations for a series of books entitled *The Secret Life of Animals*. A dedicated conservationist, Carl has raised awareness for environmental and conservation causes with his art which enjoys international acclaim. He is widely collected in North America, France, Germany, Japan, Spain, Holland, Argentina and in his native Belgium.



Lot 46

Sean Hewitt

“I know Not Yet” 2013

Oil on Canvas | 100cm x 40cm

As a member of both the St Ives Society of Artists, the Plymouth Society of Artists and also an Academician to the South West Academy of Fine and Applied Arts, Sean Hewitt exhibits widely in the South West as well as regularly in London galleries with The United Society of Artists. ‘I Know Not Yet’ was painted at the tail end of a larger set of work entitled ‘A Song of Wandering – Play it Loud’. The work formed a solo exhibition at the Crypt Gallery in St Ives. Over the years The Crypt Gallery has seen the likes of Barbara Hepworth and Ben Nicolson exhibiting there.



Lot 47

David Ashwell

“Stone Barn”

Artist proof | 51 x 38cm

David Ashwell moved to California from England in the 1980s. After three decades of directing television commercials, David decided to turn his talents to capturing the images of Malibu, his adopted hometown. Using his well trained eye, David finds the best angle and light which makes the image memorable.

www.davidashwell.com



Lot 48

Justin Mitchell

“Charlestown Panoramc”

Photograph on Canvas | 120 x 49cm

Justin Mitchell has been running a successful picture framing business in St Austell, Cornwall for over 20 years now and it is still his main business. Justin bought his first camera in 2007 and since then he has quickly developed his own style of processing which appeals to a wide audience. He now sells his work in local galleries.

His panoramas are the most popular images that he creates. Not only because of the wide vista captured but also because of the technique involved. Some of the images created contain up to 46 individual images which are digitally stitched together and then processed using a technique called “tonemapping”.

www.justintheframe.com



Lot 49

John Hewitt (1922 – 2006)

Limited edition print | 58 x 39cm

John Hewitt lived and worked in Cornwall for over 50 years as a professional artist. He has exhibited at the Society of Aviation Artists, the Society of Marine Artists and all the major Cornish art societies and galleries. He opened his own gallery at the Pavilion Buildings in Rock in 1968. He continued working well into his 70s and then finally closed his gallery in 1996.

Lot 50

Jon Burgerman *"This way up"*

Signed print | 59 x 42cm

Jon Burgerman is a UK born artist, famed for his instantly recognisable drawing, characters and murals. Jon is currently based in New York. Jon makes vibrant, neo primitive scrawls of shapes and colour. Jon has pushed his monster-like characters into compositions where cartoon-like forms are crammed on top of each until they create a screaming mass of energy.

Jon has exhibited internationally since 2001 with his work in the permanent collections of The Victoria and Albert Museum and The Science Museum in London. He has worked on many commercial projects for high profile organisations, such as: BBC, SONY, The Guardian, MTV, SKY, Diesel, Levis, Puma, Nike, Cadbury, Coca-Cola to name a few!

www.jonburgerman.com



Lot 51

Paul Lewin

"Sandymouth Cliffs"

Mixed media on paper | 72 x 52cm

Paul Lewin is a contemporary landscape artist who lives in Cornwall. Predominantly a painter of the coast and sea, Paul has emerged as one of the leading contemporary landscape painters in the Southwest. With over 45 solo exhibitions, and many more mixed shows over the past 20 years, his name is well known throughout the West Country and further afield.

www.paullewin.co.uk

Lot 52

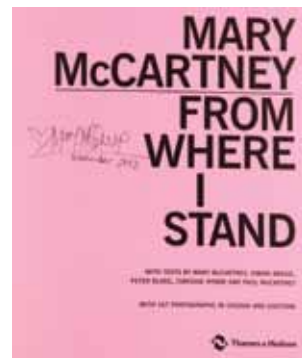
Mary McCartney

"From Where I Stand"

Signed hardback book | 28 x 24cm

Mary McCartney, daughter of Paul & Linda McCartney, followed in her mother's footsteps and became a professional photographer. She was a photo editor for the music-book publisher Omnibus Press and in 1992 began taking photographs professionally, specialising in portrait and fashion photography.

www.marymccartney.com



Lot 53

Jane Smith

"Cornish Grey"

**Fused glass framed picture
Frame size 36 x 36cm**

Jane Smith studied at Dartington College of Art and then Birmingham City University gaining a BA Hons in Ceramics and Glass. She has been working with glass for over 20 years producing both public and private commissions from her studio in Falmouth.

Jane's glass work reflects her passion for the patterns formed in the natural and manmade environment. A key element of her work emphasises the importance of balance and harmony, both aesthetically and physically.

www.janesmithglass.co.uk



Lot 54

Jen Larkin

"A Cove Revisited"

**Oil on board | 60 x 60cm
(Dimensions including frame)**

Jen Larkin moved to Cornwall in 2003. She has exhibited work at The Henry Moore Institute, The Royal College of Art Galleries and has taken part in a month-long residency in Paris. Her paintings are widely collected and have been shown in Cornwall and The Lake District for a number of years. Jen's energetic study in oils 'A Cover Revisited' is inspired by the interface between land, sea and sky at Zennor Cove, West Penwith. Jen's uses sketches, notes and observations as a starting point, which are then revisited in her studio.

www.jenlarkin.co.uk



Programme for Friday 4th October 2013

Subject to change

7.00pm	Welcome drinks, preview of artwork & sale of raffle tickets
7.30pm	Introduction
7.45pm	Auction
9.45pm	Raffle
10.00pm	Payment & collection of artwork

Non-attendance Bidding

If you are unable to attend the Merlin Fine Art Auction on Friday 4th October 2013 at Falmouth Art Gallery but would like to bid for a piece of artwork, you may either bid via telephone on the evening or place a commission bid.

Bidders will be asked to put commission bids in writing to: Jasmine York, Fundraising Manager, Merlin MS Centre, Bradbury House, Hewas Water, St Austell, Cornwall PL26 7JF. Please clearly state the name, address and telephone number along with the lot number, a brief description of the artwork and the maximum price the bidder is prepared to pay. If successful, the bidder will be contacted by telephone the day following the auction.

Lots sold by either commission or telephone bids must be paid for within five working days of the auction. Artwork must be collected from the Merlin MS Centre, either in person or by a courier service organised by the bidder. Failure to comply with this condition will result in the lot or lots concerned being offered to the under-bidder.

Please contact the Fundraising Team at Merlin MS Centre if you wish to leave a commission bid or to set up telephone bidding.
01726 885530 or fundraise@merlinmscentre.org.uk

Paying for Artwork

Artwork may be purchased by cash, debit card, credit card or cheque. Please note that credit & debit cards will incur a transaction fee of 2.5%

Make cheques payable to: Merlin MS Centre
Thank you.

Luxury Raffle

A luxury raffle will take place at the Merlin Fine Art Auction. Tickets cost £5 each.

Luxury Raffle Prizes include items from:

Fortnum & Mason, St Michaels's Hotel & Spa , Villeroy & Boch, Folli Follie, La Prairie, Clarins, Dermalogica, Jo Downs, Davidoff, Rosaria Martin Jewellery Designer, Elaine Claire Photography and Gemma Burleigh Photography.

Special thanks:

The Merlin MS Centre would like to thank everyone who has helped with our Fine Art Auction. We appreciate everyone's support and contribution ~ Without such help, this wonderful event would not be possible.

Firstly, the Merlin MS Centre would like to thank all the artists who are involved in our auction. The generosity that has been shown to our Cornish charity is truly overwhelming ~ Thank you very much to you all.

We would also like to say a special thank you to our event sponsor, Electrical Contractor, York Electrics. Their generosity and support is gratefully received.

The Falmouth Art Gallery has kindly provided the glorious gallery space for the preview, exhibition and auction. Thank you to Louise Connell and the Falmouth Art Gallery staff for their help and support.

Thank you to Philip Buddell, our wonderful auctioneer, for his continued support and assistance.

We would also like to thank: Elaine Claire Photography, Justin the Frame, PQ Event Caterer and designthoughts graphic design.

Artwork photography: Elaine Claire Photography



St Michael's Hotel & Spa – Special Room Rates

The luxurious St Michael's Hotel & Spa, Falmouth are kindly offering preferential room rates to Merlin Fine Art Auction attendees. This stylish hotel is situated on the beautiful South Cornish coast, with stunning sea views across sub-tropical gardens and a sandy "Blue Flag" beach just minutes away.

After a £4 million refurbishment by owners, Nigel & Julie Carpenter, St Michael's Hotel has won many awards and is generally regarded as one of the finest hotels in the South West.

Special room rate for Friday 4th October 2013: £61 per person (Usual price £91)

For an extra £25 per person, customers may have a three-course dinner in the hotel's award-winning

Flying Fish restaurant (Usual price £29). Please make table reservation at time of booking.

Quote 'Merlin Fine Art Auction' when making your booking to receive the special rates.

Booking Office: 01326 312707



